

## Maurizio MONTOBBIO

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### LIGHTING DESIGNER

Opera, Musicals, Dance, Theatre, Events

International experience. Fluent in French, English, Italian

Former member United Scenic Artists, Local USA 829.

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### Most important shows

- 2019 THE FANTASTICKS**, staging David Levi and Doug Fitch, Musical direction by David Levi. Lecture.  
**L'ENFANT ET LES SORTILÈGES** de Colette/Ravel. Jeune Opéra de France. M. en sc. **Bénédicte Budan.**  
**Opéra de Clermont Ferrand** et tournée.
- 2018 GABY MON AMOUR**, written by **Jean Christophe Born**, staging **Mark Nadler.** **Théâtre Déjazet**, Paris.  
**GROTESK** musical comedy by **Bruno Maccallini.** Teatro La Cometa, **Rome.**
- 2017 THE ADDAMS FAMILY** musical comedy, directed by **Ned Grujic.** Prod. SO.GE.TE. **Le Palace, Paris.**  
Nomination for the *Trophées de la Comédie Musicale.*
- 2007 THE DIVINE COMEDY** the Opera, by **Marco Frisina** and **Gianmario Pagano.** Nova Arts Production,  
**Rome.** Staging by **Daniele Falleri** and **Elisabetta Marchetti.**  
Visual Direction by **Paolo Micciché.**
- MACBETH**, by G. Verdi. **The Washington Opera, Kennedy Center,** Washington, USA.  
Direction and Visual Direction by **Paolo Micciché.** Costumes by **Alberto Spiazzi.**
- LA FINTA SEMPLICE** by W.A. Mozart. Directed by **Gino Zampieri.** Sets and costumes by  
**Luca Antonucci.** **Théâtre Populaire Romand,** La Chaux de Fonds, Switzerland.
- 2005 DON GIOVANNI** by W.A. Mozart. **Teatro Carlo Felice,** Genoa.  
Directed by **Davide Livermore,** sets by **Santi Centineo,** costumes by **Botto e Bruno.**
- 2004 THE WELLS OF THE SAINTS** by J.M. Synge. Directed by **Bruno Sachel.** Sets and costumes by **Luca Antonucci.**  
Théâtre Orlamonde/Equinoxe, Vendôme, Chateauroux, France.
- GENOA EUROPEAN CULTURAL CAPITAL 2004. Opening show at the Old Port.**  
With **La Fura dels Baus** and an audience of 50.000. General coordination by **Francesca Perrazzelli.**
- 2003 FAGOTTO / BATACLAN** by J. Offenbach Production by **Opéra de Lyon.**  
Directed by **Caio Gaiarsa,** sets by **Beto Mainieri.**
- 2002 LE PARADIS** written and directed by **Bruno Sachel.** Sets and costumes by **Luca Antonucci.**  
Théâtre Orlamonde/L'Hectare. **Vendôme, Tours,** France.
- 2000 JOYAUX** by G. Balanchine. **Paris Opera Ballet,** Palais Garnier.  
Sets and costumes by **Christian Lacroix.**
- 2000 – 2008 MARCADÉ EVENTS SA** Paris, France. International events for the world of luxury and fashion:  
Bulgari, Cartier, Ferragamo, Ungaro, Chaumet, etc.
- 1999 EMMA B.** Choreography by **Jean Grand-Maitre.** Sets by **Guillaume Lord.**  
Costumes by **Martine Bertrand.** **Bayerische Staatsballett,** Munich, Germany.
- 1998 ALCINA** by G.F. Haendel. Directed by **Carlos Barcena.** Sets by **J.J. Le Corre.**  
Video-art by **Marc-Joseph Sigaud.** Costumes by **Dominique Burté.** **Opéra de Nancy-Lorraine.**
- THE UNSUNG** Choreography by José Limon, staged by **Carla Maxwell.**  
**ECCLESIA** Choreography by **Jean Grand-Maitre.** Scene by **Guillaume Lord.**  
Costumes by **Martine Bertrand.** **Bayerische Staatsballett,** Munich.
- 1997 SWAN LAKE** Choreographed and directed by **Patrice Bart.** **Staatsoper Unter den Linden,** Berlin. Broadcasted live by HDTV on ARTE TV. Bel Air Productions and VTHR.
- TRYST** with **Mikhaïl Baryshnikov.** **White Oak Dance Project.**  
**HEARTBEATS** with **Mikhaïl Baryshnikov.** **White Oak Dance Project.**

**EJA MATER** Choreography by **Jean Grand-Maitre**. Set by **Guillaume Lord**.  
Costumes by **Martine Bertrand**. **Paris Opera Ballet**, Palais Garnier.

**1996 PAGLIACCI** by R. Leoncavallo. Directed by **Carlos Barcena**. Sets by **J.J. Le Corre**.  
**LA STRADA** by N. Rota. Choreography **Larrio Ekson**. CoProduction **Théâtre de Caen-Opéra de Rouen**.  
Nomination "Victoires de la Musique" best opera staging

**Soirée BALANCHINE/STRAVINSKY**. **Paris Opera Ballet**, Palais Garnier.

**BALANCHINE-TCHAIKOVSKY**. **Paris Opera Ballet**, Opéra Bastille.

**GISELLE** Choreography by **Patrice Bart**. **Teatro alla Scala Ballet**, Milan.  
With **Alessandra Ferri**, **Massimo Murru** and **Roberto Bolle**.  
Opening night broadcasted live on ARTE TV by Bel Air Productions.

**THE MERCHANT OF VENICE** by W. Shakespeare. Directed by **Antonio Syxty**. Set and costumes  
by **Emanuela Pischedda**. With **Lia Tanzi** and **Giuseppe Pambieri**. **Teatro Romano** in Verona.

**1995 LA VEGLIA DEGLI ANGELI** Choreography by **Jean Grand-Maitre**. Set by **Guillaume Lord**.  
Costumes by **Martine Bertrand**. **Teatro alla Scala Ballet**, Milan.

**1994 AGAMEMNON** and **THE CHOEPHORES** by Eschilo/Pasolini. Directed by **Antonio Syxty**.  
Set and costumes by **Emanuela Pischedda**. **Teatro OUT-OFF**, Milan.

**MUCH ADO ABOUT NOTHING** by W. Shakespeare. Directed by **Antonio Syxty**. Sets and costumes by  
**Emanuela Pischedda**. Festival by **Borgio Verezzi** and **Teatro Carcano**, Milan.

**PINOCCHIO**. Directed by **Tonino Conte**. Set and costumes by **Emanuele Luzzati**.  
Production by **Teatro della Tosse**, Genova. **UBU price 1995 for best set design.**

**1992 SWAN LAKE** Choreography by **Patrice Bart**.  
**Paris Opera Ballet**, Opéra Bastille. With **Patrick Dupond**.  
Broadcasted live by HDTV on ARTE TV. Bel Air Productions and VTHR.

**1991 GISELLE** Choreography by **Patrice Bart** and **E. Polyakov**. **Paris Opera Ballet**, Palais  
Garnier. Revived in 1995 at the Opéra Bastille. Sets by **Loïc le Groumellec**.

**1990 THE MARRIAGE OF FIGARO** by W.A. Mozart. **Paris Opera**, Opéra Bastille, with **Cecilia Bartoli**.  
Directed by **G. Strehler**, restaged by **Marina Bianchi**, sets by **E. Frigerio**. Costumes by **F. Squarciapino**.

**DISSEZIONI** by **Bruno Maccallini**. Directed by **Salvatore Cardone**. Rome.

**1987 CENDRILLON** by Peter M. Davies. Produced by the **Paris Opera, Opéra-Comique**.  
Directed by **Richard Caceres**. Set by **Claude Maury**. Costumes by **Christian Lacroix**.

**1985 THE RAPE OF LUCRETIA** by B. Britten. Hartt School of Music, **Hartford, Connecticut, USA**.  
Directed by **Adelaïde Bishop**.

**LES ROMANTRIQUES (The Fantasticks)**. Directed by **Richard Caceres**.  
Jeunesses Musicales de France, **Théâtre Le Ranelagh**, Paris.

## TRAINING, EDUCATION

- Lighting crew member during nine years at the Genoa Opera (Teatro Carlo Felice)
- Lester Polakov's Studio and Forum of Stage Design, New York, NY.
- Former member United Scenic Artists, Local USA 829, New York.
- Training in safety and fire regulations.
- Training in management at CNAM, Paris, France.
- Master Degree in Technical Direction in Performing Arts and Events. C.F.P.T.S. Paris.
- Trainer in lighting design at C.F.P.T.S. <https://www.cfpts.com/>

## SOFTWARE

- AutoCAD, Premiere Pro, Word, Excel, Outlook. Windows and multiple freeware.

## INTERESTS

- Theater, cinema, cultural tourism, history, running, soccer.



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LIGHT DESIGNER  
*M. M. P. A. S.*