

Maurizio MONTOBBIO

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TECHNICAL DIRECTOR

Live shows and events

International experience, fluent in french - english - italian.

Budgets, HR, CAD, general coordination.

PROJECTS

- 2017** **THE ADDAMS FAMILY**, So.Ge.Te. productions, Staging by Ned Grujic. Theater Le Palace, Paris, France 2017.
- 2016 - 2017** **JERSEY BOYS**, So.Ge.Te. productions, Staging by Claudio Insegno. Folies Bergère and Theater Le Palace, Paris, France 2016-2017.
- 2008 – 2016** **CRAZY HORSE GROUP** – French cabarets in Paris and Las Vegas USA. World tours and gala shows. **DESIRS** in Paris, choreography and staging by Philippe Decouflé and Ali Mahdavi. **FOREVER CRAZY** world tour. Staging by Dick Walsh.
- 2000 – 2008** **MARCADÉ EVENT SA** Paris. International events for luxury brands and fashion shows.
- 2005** **TEATRO CARLO FELICE**, Genoa Opera House, Italy. Season 2005. 2000 seats, 4 moving stages. Crew of 80.
- 2003** **UNIVERSAL BALLET**, Seoul, South Korea – French tour
- 1993 – 2001** **WHITE OAK DANCE PROJECT**. Contemporary dance. Artistic Director Mikhail Baryshnikov. European tour technical coordination..
- 1995** **AMERICAN BALLET THEATER** New York USA. Italian tour technical coordination.
- 1988 – 1989** **VICENZA FESTIVAL Teatro Olimpico**, Historical theater opened in 1585. Vicenza, Italy. Festival with opera, theater, dance and exhibitions.
- 1987** **PORGY AND BESS**, by G. Gershwin **Teatro Grande, Pompei** (archeological site) Italy. **Théâtre du Chatélet**, Sherwin Goldman Productions. Tour technical coordination. **ITALY IN HOUSTON**, Houston, USA. Italian culture festival with opera, dance and theater. Italian Ministry of Tourism production. Artistic Director Italo Gomez. **THE GOLDEN LAND** Palermo, Italy. Technical coordination of the Italian tour. Sherwin Goldman Productions. Artistic Director Italo Gomez.
- 1986** **LA BOHEME** with Luciano Pavarotti. **Academy of Music, Philadelphia, USA** and **Modena Teatro Comunale** Productions. Set up coordination.

TRAINING, EDUCATION

- Master Degree in Technical Direction in Performing Arts and Events. C.F.P.T.S. Paris.
- Training in management at CNAM.
- Training in safety and fire regulations. Driving licence B.
- Instructor in lighting design at CFPTS <https://www.cfpts.com/>
- Former member United Scenic Artists, Local USA 829, New York.
- Student at Lester Polakov's Studio and Forum of Stage Design, New York, NY 1985.
- Crew member at the Genoa Opera House between 1977 and 1986.

SOFTWARE

- AutoCAD, Première Pro, Word, Excel, Outlook. Windows and multiple freeware.

INTERESTS

- Theater, cinema, cultural tourism, history, running, soccer.