

Maurizio MONTOBBIO

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mm@mauriziomontobbio.comwww.mauriziomontobbio.com**LIGHTING DESIGNER**

Opera, Musicals, Dance, Theatre, Events

International experience.

Fluent in French, English, Italian

Former member United Scenic Artists, Local USA 829.

Most important shows

- 2017 L'ENFANT ET LES SORTILÈGES** by Colette/Ravel. **Jeune Opéra de France**. Staging by **Bénédicte Budan**. **Opéra de St Etienne**.
THE ADDAMS FAMILY musical comedy, directed by **Ned Grujic**. Prod. SO.GE.TE. **Le Palace, Paris**.
GROTESK musical comedy by **Bruno Maccallini**. Teatro La Cometa, **Rome**.
- 2007 THE DIVINE COMEDY the opera**, by **Marco Frisina** and **Gianmario Pagano**. **Nova Arts Production, Rome**. Staging by **Daniele Falleri** and **Elisabetta Marchetti**.
 Visual Direction by **Paolo Micciché**.
MACBETH, by G. Verdi. **The Washington Opera, Kennedy Center**, Washington, USA.
 Direction and Visual Direction by **Paolo Micciché**. Costumes by **Alberto Spiazzi**.
LA FINTA SEMPLICE by W.A. Mozart. Directed by **Gino Zampieri**. Sets and costumes by **Luca Antonucci**. **Théâtre Populaire Romand**, La Chaux de Fonds, Switzerland.
- 2005 DON GIOVANNI** by W.A. Mozart. **Teatro Carlo Felice**, Genoa.
 Directed by **Davide Livermore**, sets by **Santi Centineo**, costumes by **Botto e Bruno**.
- 2004 THE WELLS OF THE SAINTS** by J.M. Synge. Directed by **Bruno Sachel**. Sets and costumes by **Luca Antonucci**. Théâtre Orlamonde/Equinoxe, Vendôme, Chateauroux, France.
GENOA EUROPEAN CULTURAL CAPITAL 2004. Opening show at the Old Port.
 With **La Fura dels Baus** and an audience of 50.000. General coordination by **Francesca Perrazzelli**.
- 2003 FAGOTTO / BATACLAN** by J. Offenbach Production by **Opéra de Lyon**.
 Directed by **Caio Gaiarsa**, sets by **Beto Mainieri**.
- 2002 LE PARADIS** written and directed by **Bruno Sachel**. Sets and costumes by **Luca Antonucci**.
 Théâtre Orlamonde/L'Hectare. **Vendôme, Tours**, France.
- 2000 JOYAUX** by G. Balanchine. **Paris Opera Ballet**, Palais Garnier.
 Sets and costumes by **Christian Lacroix**.
- 2000 – 2008 MARCADÉ EVENTS SA** Paris, France. International events for the world of luxury and fashion:
 Bulgari, Cartier, Ferragamo, Ungaro, Chaumet, etc.
- 1999 EMMA B**. Choreography by **Jean Grand-Maitre**. Sets by **Guillaume Lord**.
 Costumes by **Martine Bertrand**. **Bayerische Staatsballett**, Munich, Germany.
- 1998 ALCINA** by G.F. Haendel. Directed by **Carlos Barcena**. Sets by **J.J. Le Corre**.
 Video-art by **Marc-Joseph Sigaud**. Costumes by **Dominique Burté**. **Opéra de Nancy-Lorraine**.
THE UNSUNG Choreography by Josè Limon, staged by **Carla Maxwell**.
ECCLESIA Choreography by **Jean Grand-Maitre**. Scene by **Guillaume Lord**.
 Costumes by **Martine Bertrand**. **Bayerische Staatsballett, Munich**.
- 1997 SWAN LAKE** Choreographed and directed by **Patrice Bart**. **Staatsoper Unter den Linden**, Berlin. Broadcasted live by HDTV on ARTE TV. Bel Air Productions and VTHR.
TRYST with **Mikhail Baryshnikov**. **White Oak Dance Project**.
HEARTBEATS with **Mikhail Baryshnikov**. **White Oak Dance Project**.
EJA MATER Choreography by **Jean Grand-Maitre**. Set by **Guillaume Lord**.
 Costumes by **Martine Bertrand**. **Paris Opera Ballet**, Palais Garnier.

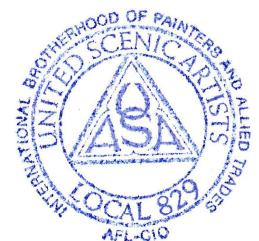
- 1996** **PAGLIACCI** by R. Leoncavallo. Directed by **Carlos Barcena**. Sets by **J.J. Le Corre**.
LA STRADA by Nino Rota. Choreography by **Larrio Ekson**. CoProduction by **Théâtre de Caen** and **Opéra de Rouen**. **Nomination at "Victoires de la Musique" for best opera direction**.
Soirée BALANCHINE-STRAVINSKY. **Paris Opera Ballet**, Palais Garnier.
Soirée BALANCHINE-TCHAIKOVSKY. **Paris Opera Ballet**, Opéra Bastille.
- GISELLE** Choreography by **Patrice Bart**. **Teatro alla Scala Ballet**, Milan.
 With **Alessandra Ferri**, **Massimo Murru** and **Roberto Bolle**.
 Opening night broadcasted live on ARTE TV by Bel Air Productions.
- THE MERCHANT OF VENICE** by W. Shakespeare. Directed by **Antonio Syxty**. Set and costumes by **Emanuela Pischedda**. With **Lia Tanzi** and **Giuseppe Pambieri**. **Teatro Romano** in Verona.
- 1995** **LA VEGLIA DEGLI ANGELI** Choreography by **Jean Grand-Maitre**. Set by **Guillaume Lord**.
 Costumes by **Martine Bertrand**. **Teatro alla Scala Ballet**, Milan.
- 1994** **AGAMEMNON** and **THE CHOEPHORES** by Eschilo/Pasolini. Directed by **Antonio Syxty**.
 Set and costumes by **Emanuela Pischedda**. **Teatro OUT-OFF**, Milan.
- MUCH ADO ABOUT NOTHING** by W. Shakespeare. Directed by **Antonio Syxty**. Sets and costumes by **Emanuela Pischedda**. Festival by **Borgio Verezzi** and **Teatro Carcano**, Milan.
- PINOCCHIO**. Directed by **Tonino Conte**. Set and costumes by **Emanuele Luzzati**.
 Production by **Teatro della Tosse**, Genova. **UBU price 1995 for best set design**.
- 1992** **SWAN LAKE** Choreography by **Patrice Bart**.
Paris Opera Ballet, Opéra Bastille. With **Patrick Dupond**.
 Broadcasted live by HDTV on ARTE TV. Bel Air Productions and VTHR.
- 1991** **GISELLE** Choreography by **Patrice Bart** and **E. Polyakov**. **Paris Opera Ballet**, Palais Garnier. Revived in 1995 at the Opéra Bastille. Sets by **Loïc le Groumellec**.
- 1990** **THE MARRIAGE OF FIGARO** by W.A. Mozart. **Paris Opera**, Opéra Bastille, with **Cecilia Bartoli**.
 Directed by **G. Strehler**, restaged by **Marina Bianchi**, sets by **E. Frigerio**. Costumes by **F. Squarciapino**.
DISSEZIONI by **Bruno Maccallini**. Directed by **Salvatore Cardone**. Rome.
- 1987** **CENDRILLON** by Peter M. Davies. Produced by the **Paris Opera, Opéra-Comique**.
 Directed by **Richard Caceres**. Set by **Claude Maury**. Costumes by **Christian Lacroix**.
- 1985** **THE RAPE OF LUCRETIA** by B. Britten. Hartt School of Music, **Hartford, Connecticut, USA**.
 Directed by **Adelaïde Bishop**.
- LES ROMANTRIQUES (The Fantasticks)**. Directed by **Richard Caceres**.
 Jeunesses Musicales de France, **Théâtre Le Ranelagh**, Paris.

SOFTWARE

AutoCAD in 2D and 3D. Word, Excel, Outlook. Windows and freeware.

TRAINING

- Lighting crew member for nine years at the Genoa Opera (Teatro Carlo Felice)
- Lester Polakov's Studio and Forum of Stage Design, New York, NY.
- Work safety training
- Management training at CNAM, Parigi.



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 LIGHT DESIGNER
M. M. A. J.