

## Maurizio MONTOBIO

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### TECHNICAL DIRECTOR

Live shows and events

International experience, fluent in french - english - italian.

### PROJECTS 1986 – 2017

- 2017** **THE ADDAMS FAMILY**, Teatro Nuovo productions, Milan. Staging by Ned Grujic. Theater Le Palace, Paris, France 2017.
- 2016 - 2017** **JERSEY BOYS**, Teatro Nuovo productions, Milan. Staging by Claudio Insegno. Folies Bergère and Theater Le Palace, Paris, France 2016-2017.
- 2008 – 2016** **CRAZY HORSE GROUP** – Franch cabarets in Paris and Las Vegas USA. World tours and gala shows. **DESIRS** in Paris, choreography and staging by Philippe Decouflé and Ali Mahdavi. **FOREVER CRAZY** world tour. Staging by Dick Walsh.
- 2000 – 2008** **MARCADÉ EVENT SA** Paris. International events for luxury brands and fashion shows.
- 2005** **TEATRO CARLO FELICE**, Genoa opera house, Italy. Season 2005  
2000 seats, 4 moving stages. Crew of 80.
- 2003** **UNIVERSAL BALLET**, Seoul, South Korea – Franch tour
- 1993 – 2001** **WHITE OAK DANCE PROJECT**. Contemporary danse. Aristic Director Mikhaïl Baryshnikov. European tour technical coordination..
- 1995** **AMERICAN BALLET THEATER** New York USA. Italian tour technical coordination.
- 1988 – 1989** **VICENZA FESTIVAL Teatro Olimpico**, Historical theater opened in 1585. Vicenza, Italie. Festival with opera, theater, dance and exhibitions.
- 1987** **PORGY AND BESS**, by G. Gershwin **Teatro Grande, Pompei** (archeological site) Italy. **Theater du Chatélet**, Sherwin Goldman Productions. Tour technical coordination.  
**ITALY IN HOUSTON**, Houston, USA. Italian culture festival with opera, dance and theater. Italian Ministry of Tourism production. Artistic Director Italo Gomez.  
**THE GOLDEN LAND** Palermo Italy. Technical coordination of the italian tour. Sherwin Goldman Productions. Artistic Director Italo Gomez.
- 1986** **LA BOHÈME** with Luciano Pavarotti. **Academy of Music, Philadelphia, USA** and **Modena Teatro Comunale** Productions. Set up coordination.

### Training, education etc.

- V.A.E. in technical direction in live shows and events. C.F.P.T.S. Paris 2017.
- Training in management at CNAM.
- Training in safety and fire regulations. Driving licence B.
- Former member United Scenic Artists, Local USA 829, New York.
- Student at Lester Polakov's Studio and Forum of Stage Design, New York, NY 1985.
- Crew member at the Genoa Opera House between 1977 and 1986.

### SOFTWARES

- AutoCAD, BricsCAD, Word, Excel, Outlook. Windows and logiciels libres.

### Freetime and sports

Theater, cinema, cultural tourism, history, running, football.